

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

*Thursday Evening, March 2, 1893, at 8 o'clock.*

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❖ RECITAL ❖

GIVEN BY

The Orchestral Class


Conducted by Mr. EMIL MAHR.

—AND—

PUPILS OF THE ADVANCED CLASSES.

ASSISTED BY

Mr. JOHN KELLEY, Organ.



### VIOLINS.

FLORENCE F. PURRINGTON (Mattapoisett).	MABEL A. S. PRATT (Boston).
ROSE A. GARRITY (Boston).	BLANCHE BLAISDELL (Roxbury).
MARGARET PERRY, (Boston).	FRANK KENNEDY (Boston).
LUELLA MEACHUM (Plainview, Minn.).	WILLIE TRAUPE, (South Boston).
MARY B. COLBURN (Toledo, O.).	DAVID FISHER (Boston).
C. BETSEY HODSON (Roxbury).	ALBERT WIER (Chelsea, Mass.).
MARY HODSON (Roxbury).	CLAUDE HANNA (Cambridge, Mass.).
ADELE JONES (Jamaica Plain).	HOWARD HOLLINGS (Newtonville, Mass.).
E. SLATER READ (Providence, R. I.).	JAMES MARTIN (Jamaica Plain).
ISABEL DAVIDSON (Winsted, Conn.)	CHARLES RICHARDSON (Roxbury).
ELLIE RUGGLES (Milton, Mass.).	WM. C. BOWDEN (St. Johns, N. B.)
CARRIE EMERY (Medford, Mass.)	L. COLBY ROOD (East Boston).

### VIOLAS.

FLORA L. GOLDSMITH (Milwaukee, Wis.).	MARIE L. S. CONNER (Portland, Me.).
RUTH RAYNOLDS (Las Vegas, N. M.).	LILLIE E. MOULTON (Salem, Mass.).

### VIOLONCELLI.

IDA F. MEAD	HENRIETTA KILBOURNE	ROBERT LANGZETTEL
(Boston.)	(Milwaukee, Wis.)	(New Haven, Ct.)

### DOUBLE BASSES.

X EDGAR WILSON (Thompsonville, Ct.).	X MR. OTTO W. LORENZ kindly assisting.
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## PROGRAM.

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GLUCK. . . . OVERTURE, Iphigenia in Aulis.  
(Richard Wagner's adaptation.)  
ORCHESTRAL CLASS.

— . . . AIR D 'EGLISE, "Se i miei sospire."  
(Transcribed for Violin.)  
Miss ROSE A. GARRITY.  
Organ accompaniment by Miss MAGDALENE DENORMANDIE.

RUBINSTEIN. . . SPHERE-MELODY, Op. 17, No. 2.  
TAUBERT. . . LOVE SONG.  
STRAUSS. . . PERSIAN MARCH.  
ORCHESTRAL CLASS.

FLORIMO. . . . QUARTET with Alto Solo, "L' ave Maria."  
Miss EFFIE V. PALMER, Soprano.  
Miss EDITH CASTLE, Alto.  
Mr. S. GRAHAME NOBBS, Tenor.  
Mr. OLIVER H. CLARK, Basso.

GADE. . . . SYMPHONY in B-flat, No. 4, Op. 20.  
Andantino — Allegro vivace e grazioso.  
Andante con moto,  
Scherzo, Allegro, ma non troppo e tranquillamente.  
Finale, Allegro molto vivace.  
ORCHESTRAL CLASS.

## ANNOUNCEMENTS.

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SATURDAY, MARCH 4, at 1 P. M., PUPILS' RECITAL.

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TUESDAY, MARCH 7, at 2.30 P. M., MATINÉE MUSICALE given by the Orchestral Class and Advanced Students, in Association Hall, Young Men's Christian Association Building, corner of Boylston and Berkeley streets.

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THURSDAY, MARCH 9, at 8 P. M., Chamber Music Concert given by the N. E. C. STRING QUARTET Messrs. Emil Mahr, Charles McLaughlin, Daniel Kuntz and Leo Schulz), assisted by MR. EDWIN KLAHRE, Pianoforte.